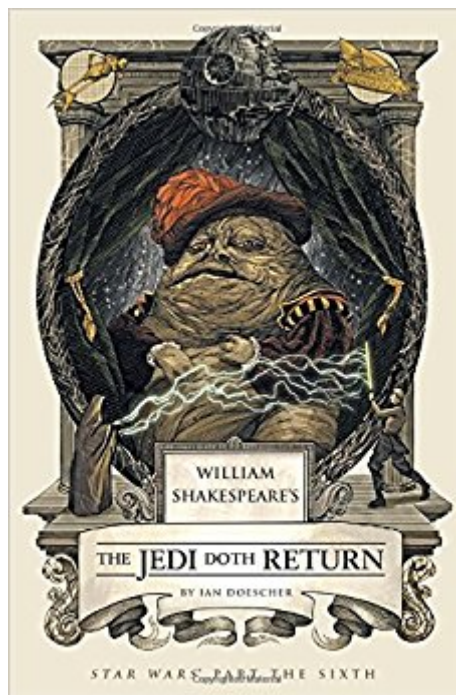




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William Shakespeare's The Jedi Doth Return (William Shakespeare's Star Wars)



Synopsis

The epic trilogy that began with William Shakespeare's Star Wars and continued with The Empire Striketh Back concludes herein with the all-new, all-iambic The Jedi Doth Return "perchance the greatest adventure of them all. Prithee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry Ewok and let slip the dogs of war! Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!

Book Information

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Customer Reviews

"If you love Star Wars and Shakespeare, this book is the pinnacle of perfection." "Yoda News" "a masterful mashup of English lit and pop culture that's hilarious, dramatic and downright mesmerizing." "American Profile" "For those who enjoyed Doescher's first two retellings, rejoice, for the merriment plays on." "The Free Lance-Star

Ian Doescher is the New York Times best-selling author of William Shakespeare's Star Wars® series. He lives in Portland, Oregon, with his family. Visit him at IanDoescher.com.

I pre-ordered this about a year ago, because I loved the first volume so much, and was ordering the second one. This is more of the same magic. As usual, the physical book itself is a bibliophile's dream, with the boards printed to look like worn leather, with the yummy woodcut on the dustcover, and the rich and often hilarious woodcuts inside. And all for a surprisingly low price. The concept is funny, but the writing itself is often very moving. I actually cried at Darth Vader's death scene, something I've never done in all my viewings of the movie. And the grief of the rancor's keeper is pretty touching too. A couple of things irritated me, but not enough to lower my rating. One was the Ewoks' speech, which sounded like Jar-Jar to me. It was cleverly done, but just grated on me. The other was Han singing and dancing when he found out Leia loved him. The song just didn't do it for me, and I'm having a hard time picturing Han doing any of that anyway. Shouting his joy, maybe, but not singing and dancing. (On the other hand, I loved the rancor singing. Personal preference, I guess.) But those are minor matters. I'm hoping very much that the author will tackle the prequels. He commented in his afterward that the long story arc is about Vader's fall and redemption, so it sounds like he might have an interest. He might even be able to redeem Episode I for me if he does it.

William Shakespeare's Return of the Jedi (William Shakespeare's Star Wars, Book 3) by Ian Doescher 5 stars... and a favorite and Best read of 2014. This was a great ending to Doescher's parody to the Star Wars trilogy. Especially the ending. I loved the ending with R2-D2 giving a speech to match Puck in A Midsummer's Night Dream. I read the first two books in this parody from the library ebooks. I couldn't wait till they had their third book available (they still don't), so I bought it for my kindle. I wasn't disappointed. The Jedi Returns is my favorite in Lucas's Star Wars trilogy (well, his movies. I've yet to read the books). It's been a long time since I've seen the movies, but Doescher really did a great job with character description in this book. It seemed almost every character had a long prose speech, even some random Imperial Guards. My favorite part was the way the characters all described the Ewoks... Act 3. Luke: "A simple tribe are these, yet wise as well. With neither guns nor lightsabers they snare a pilot skillfully, a Wookiee brave and strong, a Jedi Knight, and two most earnest droids." I'll definitely be recommending this to my Star Wars fan friends, or just fans of a good comedy and parody.

The work itself, like the other two volumes for Star Wars and Empire, is up to the previous versions and is also an inspired adaptation of Return of the Jedi. Unfortunately, like the previous version, the

Kindle version of the book has the same formatting problems as the Kindle version of *The Empire Striketh Back* - character names are mashed against the first lines of text for each character's speech in most of the book. This is a simple formatting issue that needs to be addressed by the publisher.

I have not read this book all through as yet, but I do enjoy the premise of this series as I am both literate and a huge fan of the Star Wars universe. This particular tome is based on "The Return of the Jedi" movie and I was intrigued as to how it would depict the thoughts and feelings of the characters, especially of Darth Vader when he turned from the Dark side to save his son and kill the Emperor. In the movie it only shows Vader looking from the Emperor to his son for a few seconds before making his decision. In this book it uses almost a whole page (144) to elucidate his thought process. Thus I can only see this book augment one's endearment to the original film and not detract from it in any way, but I suspect one would have to be a fan of Star Wars (and perhaps Shakespeare) to enjoy reading it.

This is a great combination of a Shakespearean style and a Star Wars story. As a huge fan of both Star Wars and Shakespeare, this is a dream come true for me. While I think that *The Empire Striketh Back* is the best of the original trilogy in balancing both of these two elements, Ian Doescher is flexing more of the Shakespearean writing muscles in this one, such as further explorations of prose and other literary devices. A great read to both educate and brighten one's day.

The third of the trilogy of the Shakespearean Star Wars books and its contents are just as amazing as the first two books. Currently enjoying my read through of this book at the moment and so very glad that I discovered this set. It's a great read and an amusing time for anyone familiar with the original Star Wars trilogy. I've shown these books to a few die-hard Star Wars fans and they are eagerly awaiting my finishing of the books so they can read over them themselves. Overall: Would recommend this book (and the other two in the series) to anyone who appreciates Star Wars and has an open enough mind to see the story from another amusing medium.

Bought this as a gift for my fianc  along with the other two books in the series. Books are great and hold up really well with everyday use/reading. If you are a fan of Star Wars and Shakespeare, I can recommend this series.

Continued excellence in a great trilogy. Many stories lend themselves well to the Shakespearean treatment just as the tragedies do well depicted in other cultures. I have been a fan of the Star Wars universe since its inception, and heartily approve of this version.

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